

Here at BSW, we're proud to say we know Jack.



Like to be featured in this space? Email TorH@bswusa.com or call 800-426-8434 and tell us your story.

Engineer and BSW customer Jack Austin is the go-to guy at WXYZ FM/93.3 The Point in Boston whenever anyone needs to figure out a new piece of digital anything. From editing suites to the latest ISDN codecs, Jack can make it all sing. And speaking of singing, when he's not working miracles for WXYZ, Jack can be heard making like a canary in local clubs with his band, singing favorites of the 70s, 80s and 90s, and he's also an active member of his church choir. Jack's been on our radar ever since his first order back at his college radio station, and we're proud he's continued to choose BSW for his audio needs. Jack Austin is an invaluable part of the WXYZ radio family...and of BSW.



Secret Undocumented BSW Employee #43: Louis works undercover submitting potential BSW microphones to rigorous field testing while doing his lounge act at area casinos.



Advanced FM Processor

Built to satisfy the most competitive radio markets, Omnia-6FM's deep, rich feature set and advanced DSP algorithms push digital audio processing to new levels. Omnia's 96 kHz broadcast audio processor, with separate compressor and limiter sections, eliminates intermodulation distortion and knocks your station's sound out of the park. **Features:** selectable, four-frequency high pass filter; selectable multi-stage phase rotator; wideband AGC; Space-EFX adjustable stereo enhancement algorithm; dual, split wide-band automatic gain control stage; five-band adjustable crossover network (an Omnia-6 first); adjustable five-band AGC; bass management low frequency enhancement with up to 16 dB of adjustable range; completely adjustable, over-sampled six-band limiter; dual adjustable analog composite outputs; balanced analog outputs; headphone output; AES3 output selectable for 32, 44.1, 48, or 96 kHz; AES3 synchronizing input; 10/100-Base-T ethernet port.

OMNIA6 List 11,590⁰⁰ CALL FOR PRICE





Distinctive New Broadcast Condenser Mic

The distinctive new BCM104 large-diaphragm condenser mic was designed by Neumann for the most critical broadcast and studio applications. This cardioid microphone will look great in the booth and features a large diaphragm K07B condenser capsule; an integrated pop screen; a quick-release head grille for easy cleaning (optional individual head grilles are available for each user); 20 Hz-20 kHz response; sensitivity is 24 mV/Pa; 140 dB max. SPL. Call to learn more about this new broadcast mic from Neumann! Limited availability.

BCM104 List 999⁹⁹ **799⁹⁹**

10-Channel On-Air Console

With its reliable, rugged design, the Arrakis 1200 series is ideal for on-air, production and news applications. Only the highest quality components are used, such as P&G faders, ITT Schadow switches and AB conductive plastic pots with stainless steel shafts. The 1200-10 is a 10-channel board with 20 inputs and dual stereo out. **Features:** stereo and mono mix outs; mix-minus bus; stereo monitor outs with dim and talkback; remote channel on/off with tally, cough and talkback; 2 monitor outputs; mono cue with Autocue. Dimensions: 15"W x 12"D x 7"H.

120010S List 3,495⁰⁰ CALL FOR PRICE



Price Too Low to Advertise



Fast PC Recording/Editing with FREE Network Software!

Audion's VoxPro system is a fast and easy-to-use two-track recording and editing system. VoxPro PC software works with a USB or Serial port controller for fast editing as well as on-air "Hot Key" playback. The system is seamlessly networkable, allowing files to be moved instantly back and forth between the production room, on-air studio and newsroom. A single screen interface displays your recording the instant you make it. And all VoxPro PC users can have their own password protected space where they can create their own recordings and Hot Keys. Call for more info on this affordable system today!

VOXPROS	software package	List 999 ⁰⁰	CALL FOR PRICE
VOXPROCU	USB controller	List 999 ⁰⁰	CALL FOR PRICE
VOXPROCS	serial controller	List 999 ⁰⁰	CALL FOR PRICE

Professional, High-Quality Digital Hybrid Wireless

Lectrosonics makes some of the finest wireless systems in the industry. The 400 series combines digital audio with an analog FM radio link to provide outstanding audio quality with the extended operating range of the finest analog systems.

The UCR411 is a compact digital hybrid wireless receiver. An RF spectrum analyzer is built in to alleviate interference. The UM400 is the accompanying compact digital hybrid wireless belt-pack transmitter. A 5-pin input jack provides taps for dynamic mics, electret lav mics, and line level inputs. Gain is adjustable over a 43 dB range for maximum quality. **Features:** SmartSquelch technology; 256 synthesized UHF frequencies; auto-tracking front-end filters; DSP-based pilot tone; much more. Call to find out more today!



UCR411 List 2,575⁰⁰



UM400 List 1,250⁰⁰

CALL FOR PRICE

LECTROSONICS, INC.

Compellor Now with Digital I/O

Now you can get the popular Aphex 320A Compellor with digital input/output! If there's a digital input the output slaves to the same clock, up to 96 kHz. If there is no digital input (audio or clock), then the unit defaults to a pre-selected frequency.

Not strictly a compressor or limiter, the Aphex Compellor is an incredibly intelligent dual channel leveler. It automatically gives you dynamic control over your mix, letting you maintain optimum average levels at all times. Extremely easy to use, you only need to set the Drive level to generate the desired amount of processing, set the Process Balance control between Leveling and Compression and adjust the Output level for unity gain. The 320 is then ready to provide complete dynamic control – smooth, inaudible compression, increased system gain, desired program density and the freedom from constant "gain riding" – automatically! Its unique circuit design actually enhances transient qualities, thus making even heavy processing undetectable. **Features:** dynamic silence gate and quick compression recovery; 3 modes of stereo/ dual mono operation; comprehensive metering; balanced or unbalanced I/O via XLR connectors; digital input/output.

320D List 1,495⁰⁰ **1,149⁰⁰**



Robust Studio CD/MP3 Player

The Denon DNC635 CD player has MP3 playback and robust construction for withstanding the continuous pounding of broadcasters. This rackmount pro deck is loaded with functionality not found on similarly-priced, mid-level units, including balanced XLR outputs. **Features:** Instant Start; Cue to Music; pitch control $\pm 9.9\%$; index search; A-B repeat; program play memory; next track reserve; parallel remote port; headphone jack; adjustable balanced XLR outputs; unbalanced RCA outputs; coaxial digital output. Call today to order.

DNC635 List 599⁹⁹ **469⁰⁰** DENON



Best Value Voice Processor!

This great all-purpose vocal processor flies out the door at BSW, and it's no wonder why – the dbx 286A jams all the tools you need into one single-rack-space box. It keeps your signal path short and clean, and delivers impressive band for the buck. **Features:** studio quality mic preamp with phantom power; quality dbx compression; expander/gate; de-esser; patented high- and low-frequency detail controls; high-pass filter; 1/4" insert jack for utilizing outboard processing and effects; balanced XLR inputs; balanced 1/4" TRS inputs/outputs.

286A List 299⁹⁵ **199⁰⁰** dbx

Wide Response, Comfortable Headphone

The popular K240M headphone offers accurate reproduction at all listening levels and good comfort with virtually no fatigue after prolonged use. Frequency response is 15 Hz-25 kHz, and impedance is 600 ohms. Includes mini-plug with 1/4" adaptor on single-sided, attached cable.

K240M List 149⁰⁰ **89⁰⁰**



Simple-to-Use Audio Effects

The MPX110 is Lexicon's most affordable dual-channel effects processor. A true stereo processor, the MPX110 offers 240 presets featuring legendary Lexicon reverbs, multiple delay, modulation, and pitch effects, as well as dual programs that combine two independent effects in four routing configurations. Best of all, you don't have to be an audio guru to operate the MPX110. Anyone in the production room can turn the knobs to get the desired effects they desire. **Features:** 24-bit A/D-D/A conversion and internal processing, S/PDIF output, simultaneous analog/digital outputs, and independent processing of each input.

MPX110 List 319⁹⁵ **199⁰⁰** [lexicon](http://lexicon.com)

Compact Studio Reference Monitor

These passive speakers are an amazing value! The Hafler M5 is a passive reference monitor utilizing an elaborate crossover network and tweeter overload protection. The result is a compact package offering high power handling and unmatched sound quality for the price. **Features:** 5.25" woofer and 1" tweeter; magnetically shielded; power handling 20 to 200 watts. Priced as each.

M5 List 124⁹⁰ **109⁰⁰/each**



Hafler

AM/FM Tuner Fits Anywhere

Need a quality AM/FM tuner but don't have the space? The TU78 Pro Tuner is small and affordable. It features 75 ohm FM and 300 ohm AM antenna inputs, stereo line-level RCA outputs, a variable tuning control and an AM, FM stereo, and FM mono band select switch. An LED indicates when a station is locked, another indicates a stereo output signal is present at the outputs. This is a quality tuner for professional applications without the professional price tag! Dimensions: 4.25" x 2.75" x 1".

TU78 List 116⁰⁰ **79⁰⁰**



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Audio Products.

